

Utopian Studies Society

13th International conference
The Shape of Things to Come...
Universitat Rovira i Virgili
Tarragona, 4-7 July 2012

Dear Delegates,

We kindly ask you to read your paper within the time slot of **20 minutes**. This will leave us approximately 30 minutes for questions at the end of each session. Thank you.

Delegates attending Jim Arnold's roundtable "Owenstown-A Shape for Things to Come" (Sat. 09:30-11:00, room 313) may download the documents for discussion by clicking on the link **Owenstown Roundtable** in the **Programme** section of the website.

Wednesday, July 4th

(All sessions will take place at the Rectorat building, Carrer Escorxador, near the cathedral)

12:00-13:30 (Rectorat)
Registration

15:00-17:00 (Rectorat)

17:00-18:00
Official Opening

18:00-19:30

Plenary Session-1 (*Paranimf*)

- Adam Roberts, writer; Royal Holloway, University of London
(Chair: John Style, Universitat Rovira i Virgili, Spain)
Title: "Tellytubbies"

19:30

Wine Reception (Casa Canals; Cr. Granada, 11)



Thursday, July 5th

(All sessions will take place in Campus Catalunya, Av. Catalunya, 35)

Thursday, **09:00-13:00**

15:00-19:00

Registration (The Registration office will be open during conference hours every day)

Thursday, **09:30-11:00**

Parallel sessions

Architecture-1 • Utopian Practices-1 • Cinema, Theatre and the Visual Arts-1 • Science, Technology, Religion and Myth-1 • Utopian and Dystopian Fiction-1 • Workshop: Research Methods.

Thursday, **09:30-11:00**

Architecture-1 (Room 309)

Chair: Dan Smith (University of the Arts, London, UK)

- Deconstruction of the American Country House (Borjana Dodova, Academy of Performing Arts, Prague, Czech Republic)
- Owenism, Architecture, Urbanism and Paleo-Zionism: Class Notes and Considerations. (José Ramón Álvarez Layna, Andrés Maidana Legal & Iván Vélez Cipriano; Universidad de Alcalá, Spain)
- Urban Heterotopia in Warsaw: Collapsing the Dream and Nightmare (Urszula Terentowicz-Fotyga, Maria Curie-Skłodowska University, Poland)

Thursday, **09:30-11:00**

Utopian Practices-1 (Room 310)

Chair: Diane Morgan (University of Leeds, UK)

- Occupy and the Utopian Moment: Social Theory and the Challenge of Transformation (James E. Block, DePaul University, Chicago, USA)
- The Utopian Aesthetics of the Taken Square: Madrid, May 2011. (Julia Ramírez Blanco, Universidad Complutense de Madrid, Spain)
- Occupy the World with Utopias (Manuela Salau Brasil, Universidade Estadual de Ponta Grossa, Brasil)

Thursday, **09:30-11:00**

Cinema, Theatre and the Visual Arts-1 (Room 311)

Chair: Sara Martin (Universitat Autònoma de Barcelona, Spain)

- Beyond the Utopian/Dystopian Opposition: Jameson's Utopian Horizons in Cyberpunk (Ángel Mateos-Aparicio, Universidad de Castilla-La Mancha, Spain)
- Reshaping the Body: Cinema and the Cyborg Condition (Alice Leroy, Université de Provence, France)
- Approach to the *Movimiento del 15 de mayo* through the Zombie Cinema and Literature (Carlos González Espresati, Universidad de Valladolid, Spain)

Thursday, 09:30-11:00

Science, Technology, Religion and Myth-1 (Room 312)

Chair: Antonis Balasopoulos (University of Cyprus, Cyprus)

- Robert Hugh Benson's *The Dawn of All* (1911): A Memorial Reassertion or an Apocalypse of Faith? (Maxim Shadurski, University of Edinburgh, UK)
- Robert Hugh Benson's Utopian Paradigm of Science. A Study on the Relations between Science and Religion in Robert Hugh Benson's *The Dawn of All* (1911) (Sergio Gómez Moyano, Universitat de Barcelona, Spain)
- The Linguistics and Terminology of an Early 20th-Century Religious Dystopia, *The Lord of the World* (1907), by R.H. Benson, and of its Translations into Spanish, *El amo del mundo* (1909) and *Señor del mundo* (2006) (Juan Miguel Zarandona, Universidad de Valladolid, Spain)

Thursday, 09:30-11:00

Utopian and Dystopian Fiction-1 (Room 313)

Chair: Pere Gallardo-Torrano (Universitat Rovira i Virgili, Spain)

- Ultimate Dystopia: Dan Abnett's Warhammer 40,000 Novels (Bill Phillips, Universitat de Barcelona, Spain)
- The Society of Sameness in Lois Lowry's *The Giver* (Katarzyna Baran, Universitat Rovira i Virgili, Spain)
- When China Rules the World: Apocalyptic Visions of the Post-American Global Order on the Example of Gary Shteyngart's *Super Sad: A True Love Story* (Stankomir Nicieja, University of Opole, Poland)

Thursday, 09:30-11:00 (Room 314)

Workshop: Writing, Presenting Research and Crafting an Academic Career.

- Lyman Tower-Sargent (University of Missouri-St. Louis; Gregory Claeys (Royal Holloway, University of London, UK)

Thursday, 11:00-11:30

Coffee break

Thursday, 11:30-13:00

Plenary Session-2 (Aula Magna)

- Elizabeth Russell, Universitat Rovira i Virgili (Chair: Pere Gallardo-Torrano, Universitat Rovira i Virgili, Spain)
Title: "The 'Q' in Murakami's *1Q84*: Somewhere Between a Nod and a Wink to *Nineteen Eighty-Four*"

Thursday, 13:00-15:30

Lunch break

Thursday, 15:30-17:00

Parallel sessions

Utopian Practices-2 • *Cinema, Theatre and the Visual Arts-2* • *Utopian and Dystopian Fiction-2* • *The Politics of Utopia-1* • *Utopianism Revised and Revisited-1*.

Thursday, 15:30-17:00

Utopian Practices-2 (Room 309)

Chair: Cristina (Universitat Rovira i Virgili, Spain)

- Transformative Action toward Eutopia: The Case of Thomas Sankara and the Burkinabé Revolution (Virginia Griffiths, Independent Scholar, Norway)
- The Quest for the Strait of Anian and the 30% of the World's Undiscovered Gas (Justiina Dahl, European University Institute, Italy)

Thursday, 15:30-17:00

Cinema, Theatre and the Visual Arts-2 (Room 310)

Chair: Ludmila Gruszewska-Blaim (University of Gdańsk, Poland)

- Technology and Cultural Form: Utopia as Hörspiele (Andrew Milner, Monash University, Australia)
- "There's Some Things Apocalypse Can't Change": Gender in *Jericho* (Isabel Santaulària, Universitat de Lleida, Spain)
- Feminist Utopian Stagings (Siân Adishesiah, University of Lincoln, UK)

Thursday, 15:30-17:00

Utopian and Dystopian Fiction-2 (Room 311)

Chair: Bill Phillips (Universitat de Barcelona, Spain)

- Dystopian Apocalypse in Margaret Atwood's *Oryx and Crake* and *The Year of the Flood* (Petter Skult, Åbo Akademi University, Finland)
- Science vs. Ecology: About the End of the World in Margaret Atwood's *Oryx and Crake* (Sławomir Kuźnicki, University of Opole, Poland)
- Transgressive Discourses (Alireza Omidbakhsh, University of Tehran, Iran)

Thursday, 15:30-17:00

The Politics of Utopia-1 (Room 312)

Chair: Ildney Cavalcanti (Universidade Federal de Alagoas, Brazil)

- Girls Resurrected: *Changing the Shape of Things to Come* (Shashi Khurana, Delhi University, India)
- Collective Roots: Homesteading and Political Protest (Nicole Pohl, Oxford Brookes University, UK)
- Heterotopias of Fear (Jack Fennell, University of Limerick, Ireland)

Thursday, 15:30-17:00

Utopianism Revised and Revisited-1 (Room 313)

Chair: Carl Levy (Goldsmiths, University of London, UK)

- Prefiguration. Egoism and Utopia-1: Utopia's Appeal to the Young (Ruth Kinna, University of Loughborough, UK)
- Prefiguration. Egoism and Utopia-2: Max Stirner's Ethics Voluntary Inservitude: Towards an Egoistic Utopianism (Saul Newman; Goldsmiths, University of London, UK)
- Prefiguration. Egoism and Utopia-3: Prefigurative Prerequisite: Feminist Egoism (Allan Antliff, University of Victoria, Canada)

Thursday, 17:00-17:30

Coffee break

Thursday, 17:30-19:00

Parallel sessions

Architecture-2 (Mega-City) • Cinema, Theatre and the Visual Arts-3 • Apocalypse and Endings-1 • The Politics of Utopia-2.

Thursday, 17:30-19:00

Cinema, Theatre and Visual Arts-3 (Room 309)

Chair: Alice Leroy (Université de Provence, France)

- Douglas Sirk's Melodramatic Utopia (Michael Mayne, Kennesaw State University, USA)
- Shaping Things to Come; Or How to Begin a Dystopian Film (Ludmila Gruszewska-Blaim, University of Gdańsk, Poland)
- Blochian Utopian Dreaming in Woody Allen's *Midnight in Paris* (Ian Fraser, University of Loughborough, UK)

Thursday, 17:30-19:00

Apocalypse and Endings-1 (Room 310)

Chair: Andrew Milner (Monash University, Australia)

- Messages of Hope within Apocalyptic and Post-Apocalyptic Context (Annette M. Magid, SUNY Erie Community College, USA)
- From Apocalypse to (Anti)-Utopia in Recent Fiction and Film (Andrei Simut, Babeş-Bolyai University, Romania)
- In Search of Meaning After the End of the World: the Vision of the Post-Apocalyptic America in Cormac McCarthy's *The Road* (Michał Palmowski, Jagiellonian University, Poland)

Thursday, 17:30-19:00

The Politics of Utopia-2 (Room 311)

Chair: Ruth Kinna (University of Loughborough, UK)

- Should We “take a soberer view of our hopes”? William Morris’s Views on the Society of the Future (Maria Isabel Donas Botto, Universidade de Coimbra, Portugal)
- William Morris, *News from Nowhere*, Errico Malatesta and Saverio Merlino: A Fraught Relationship (Carl Levy; Goldsmiths, University of London, UK)
- Is Orwell's *Nineteen Eighty-Four* a Critical Dystopia? (Tony Burns, University of Nottingham, UK)

Thursday, 17:30-19:00

Architecture-2: Mega-City (Room 312)

Chair: Lisa Garthforth (Newcastle University, UK)

- There Are No Islands in the Net: Digital Media and the New Spaces of Hope (Brian Greenspan, Carleton University, Canada)
- Mega-City As a Space of Hope (Dan Smith, University of the Arts, London, UK)
- Retrospective Drawing and the Future Spaces of Architecture (Emily Strange, Manchester Metropolitan University, UK)

Thursday, 19:30-21:00

Jazztopia in a pub of our own (*Highland* pub, Rambla Vella, 9)
Tarragona Hot Trio



Thursday, 22:30-23:00

Fireworks display

Friday, 6th July

(All sessions will take place in Campus Catalunya)

Friday, **09:30-11:00**

Parallel sessions

Cinema, Theatre and the Visual Arts-4 • *Looking Backwards-1* • *Science, Technology, Religion and Myth-2* • *Utopian and Dystopian Fiction-3* • *Utopianism Revised and Revisited-2*.

Friday, 09:30-11:00

Cinema, Theatre and the Visual Arts-4 (Room 309)

Chair: Annette Magid (SUNY Erie Community College, USA)

- Satirical Utopia, Utopia Satirised: Danny Boyle's *The Beach* (Barbara Klonowska, Catholic University, Lublin, Poland)
- Hollywood's Neo-Marxist Approach : *In Time*, by Peter Niccol (Pere Gallardo-Torrano, Universitat Rovira i Virgili, Spain)
- Dystopias of Deferred End and the Illusion of Movement in Fassbinder's *World on a Wire* (Justyna Galant, Maria Curie-Skłodowska University, Poland)

Friday, **09:30-11:00**

Looking Backwards-1 (Room 310)

Chair: Susanna Layh (Universität Augsburg, Germany)

- Utopia Gone to the Pigs: Plato's *The Republic*, 370c-372d (Antonis Balasopoulos, University of Cyprus, Cyprus)
- Juan Huarte de San Juan's *Examen de ingenios para las ciencias* (1575): An Early Modern Scientific Utopia (Rocío G. Sumillera, Universidad de Granada, Spain)
- Revisiting the Happy Valley in Alan Jacobs's *Eutopia: The Gnostic Land of Prester John* (Katarzyna Pisarska, Maria Curie-Skłodowska University, Poland)

Friday, **09:30-11:00**

Science, Technology, Religion and Myth-2 (Room 311)

Chair: Maxim Shadurski (University of Edinburgh, UK)

- A Higher Form of Truth: Joseph Roth's *The Wandering Jews* (1926) (Ulrich E. Bach, Texas State University, USA)
- Utopia and Dystopia in the QURAN (Negin Heidarizadeh, Islamic Azad University Parivash Esmaeili, University of Tehran, Iran)
- Religion as *Docta Spes* (Tamara Prosic, Monash University, Australia)

Friday, 09:30-11:00

Utopian and Dystopian Fiction-3 (Room 312)

Chair: John Style (Universitat Rovira i Virgili)

- The Romantic Closure of Utopia (Pavla Veselá, Charles University, Prague, Czech Republic)
- Stanisław Lem's Futures and Futurology (Kenneth Hanshew, Universität Regensburg, Germany)
- The American Cockaigne: Humour and Utopia From the Sixteenth Century to the Shmoo (Lyman Tower Sargent, University of Missouri-St. Louis, USA)

Friday, 09:30-11:00

Utopianism Revised and Revisited-2 (Room 313)

Chair: Fátima Vieira (Universidade do Porto, Portugal)

- Utopia as Method, Utopia as Grace (Ruth Levitas, University of Bristol, UK)
- Utopian Socialism Before Marx (Chris Pierson, University of Nottingham, UK)
- The Composite Definitions of Utopia/Dystopia (Gregory Claeys, Royal Holloway, London, UK)

Friday, 11:00-11:30

Coffee break

Friday, 11:30-13:00

Plenary Session-3 (Aula Magna)

- Lucy Sargisson, University of Nottingham (Chair: Fátima Vieira, Universidade do Porto)
Title: "The Shape of Things to Come: Utopianism in the 21st Century"

Friday, 13:00-15:30

Lunch break

Friday, 15:30-17:00

Parallel Sessions

Architecture-3 • Cinema, Theatre and Visual Arts-5 • Apocalypse and Endings-2 • The Politics of Utopia-3 • Round Table: The Arab Spring.

Friday, 15:30-17:00

Architecture-3 (Room 309)

Chair: Chris Pierson (Nottingham University, UK)

- Vidler on Utopia (Nathaniel Coleman, Newcastle University, UK)
- No-Place in Place: Utopia vs. Context in the 21st Century (Gizem Deniz Guneri, Middle East Technical University, Turkey)
- Constructing Utopia Through Spolia: Manuel Parra Mercado's Works (Jaime Francisco Gómez Gómez, Cintia Anastasia Paez Ruiz; Universidad de Guadalajara, Mexico)

Friday, 15:30-17:00

Cinema, Theatre and the Visual Arts-5 (Room 310)

Chair: Adam Stock (Durham University, UK)

- Sounding Utopia in the Structure of Music (Robert Hunter, Independent Scholar, UK)
- Modernism, Aesthetics & Beyond: Art in the End of Times (Arindam Saha, University of Illinois, Chicago, USA)

Friday, 15:30-17:00

Apocalypse and Endings-2 (Room 311)

Chair: Andrzej Kowalczyk (Maria Curie-Skłodowska University, Poland)

- Apocalypse, Dystopia and New Life in Maureen F. McHugh's *After the Apocalypse* (Marta Komsta, Maria Curie-Skłodowska University, Poland)
- Laughing at the End of the World: *Cat's Cradle* and *Galapagos* (Burcu Kayisci, Monash University, Australia)
- Ray Bradbury's Post-Apocalyptic Forecast. The Power of Nature in *August 2026: There Will Come Soft Rains* (Katarzyna Hauzer, Jagiellonian University, Poland)

Friday, 15:30-17:00

The Politics of Utopia-3 (Room 312)

Chair: Stakomir Nicieja (University of Opole, Poland)

- Becoming Maya: Paris and the Myth of the "Good Savage" (Maria Odette Canivell, James Madison University, USA)
- The Southern Agrarians and Utopia (Maria Teresa Lobo Castilho, Universidade do Porto, Portugal)
- Dystopian Literature in Post-Apartheid South Africa (Joan-Mari Barendse, Stellenbosch University, South Africa)

Friday, 15:30-17:00

Round Table: The Arab Spring (Room 313)

Chair: Lyman Tower Sargent (University of Missouri-St. Louis)

- Lyman Tower Sargent, Hoda Zaki, Adebusuyi I. Adeniran, Marco Lauri

Friday, 17:00-17:30

Coffee break

Friday, 17:30-19:00

Parallel Sessions

Cinema, Theatre and Visual Arts-6 • *Science, Technology, Religion and Myth-4* • *Utopian and Dystopian Fiction-4* • *Utopianism Revised and Revisited-3.*

Friday, 17:30-19:00

Cinema, Theatre and the Visual Arts-6 (Room 309)

Chair: Maria-Odette Canivell (James Madison University, USA)

- Infinite Crises in Ozymandias's and Batman's Republic: The Dystopian Visions of Frank Miller and Alan Moore on Social Order and Civil Liberties (Luis Gómez Romero, McGill University, Canada)
- Seeking a Universal Utopia to Teach Alternative Management Worldwide: the Cnam Initiative (Karim Medjad, Conservatoire National des Arts et Métiers, Paris, France)
- Art and Allusion: Representations of Art in Contemporary Dystopian Fictions (Adam Stock, Durham University, UK)

Friday, 17:30-19:00

Science, Technology, Religion and Myth-3 (Room 310)

Chair: Shashi Khurana (University of Delhi, India)

- "Baby Machines": Contemporary Fictional Representations of the Artificial Womb (Maria Aline Ferreira, Universidade de Aveiro, Portugal)
- The Shape of Science to Come: Gender & Science in 20th Century Women's Utopian and Dystopian Short Fictions (Ildney Cavalcanti, Joan Haran; Universidade Federal de Alagoas, Brazil)
- Science in Utopia, Utopia in Science: Vacuity, Indetermination, Interdependence at the Centre of Utopian Reality (José Eduardo Reis, Universidade Trás-os-Montes e Alto Douro, Portugal)

Friday, 17:30-19:00

Utopian and Dystopian Fiction-4 (Room 311)

Chair: Kenneth Hanshew (Universität Regensburg, Germany)

- The Key to the Gate of Dreams: Searching for Utopia in H. P. Lovecraft's Dreamlands (Christos Callow, University of Lincoln, UK)
- Apocalypse Now. Illusion of Inclusion in Janusz A. Zajdel's Dystopian Novelty (Krzysztof M. Maj, Jagiellonian University, Poland)
- Transforming the World: Doris Lessing's Alternative Futures (Cristina Andreu, Universitat Rovira i Virgili, Spain)
- A Microscale (?) Apocalypse: Charles Williams's *Shadows of Ecstasy* (Andrzej Kowalczyk, Maria-Curie Skłodowska University, Poland)

Friday, 17:30-19:00

Utopianism Revised and Revisited-3 (Room 312)

Chair: Luis Gómez Romero (McGill University, Canada)

- Flat Management for a Spherical Planet: Anarchist Order for a Sustainable Future (Diane Morgan, University of Leeds, UK)
- Becoming Utopia: Locating the Dialectical Moment in Everyday Life (Mark Westerlund, Simon Fraser University, Canada)
- The Rise of Communitarianism and Other Alternative Movements from the Athenian Crises (Nicholas Anastasopoulos, National Technical University, Athens, Greece)

Friday, **20:30-22:30**
Tapas dinner (The Roman Walls of Tarragona)



Meeting points:

Campus Catalunya-main entrance at **20:00** or

Portal del Roser (Roman Walls main entrance, at the end of Avinguda Catalunya) at **20:15**

Friday, **22:30-23:00**
Fireworks display

Saturday, 7th July

(All sessions will take place in Campus Catalunya)

Saturday, **09:30-11:00**

Parallel Sessions

Architecture-4 • *Science, Technology, Religion and Myth-4* • *Utopianism Revised and Revisited-4* • *Looking Backwards-2* • *Round Table: Owenstown.*

Saturday, **09:30-11:00**

Architecture-4 (Room 309)

Chair: Jaime Francisco Gómez Gómez (Universidad de Guadalajara, Mexico)

- Grapes in the Garden: Bacchus, Pompeii, and the Making of Utopian Space- Part I. (Annette Giesecke, University of Delaware, USA)
- Architecture Against Nature: The Making of Utopian Space-Part II (Donald Dunham, Philadelphia University, USA)

Saturday, **09:30-11:00**

Science, Technology, Religion and Myth-4 (Room 310)

Chair: Saul Newman (Goldsmiths, University of London, UK)

- Geometric Utopias in Apocalyptic Scenarios (Marianna Forleo, Università de Firenze, Italy)
- The Ends of the Earth: Icescapes, Climate Change & Utopia (Lisa Garforth, Newcastle University, UK)
- Robert Harris' *The Fear Index* (John Style, Universitat Rovira i Virgili, Spain)

Saturday, 09:30-11:00

Utopianism Revised and Revisited-4 (Room 311)

Chair: Nicholas Anastasopoulos (National Technical University, Athens, Greece)

- Utopia Now/Here or Nowhere (Bülent Somay, Istanbul Bilgi University, Turkey)
- Heterodoxy and Complex Utopia (K. Gediz Akdeniz, İstanbul Üniversitesi, Turkey)

Saturday, 09:30-11:00

Looking Backwards-2 (Room 312)

Chair: Tamara Prosic (Monash University, Australia)

- The Sense of a Canon: Robert Southey's *Sir Thomas More* and the Traditions of Utopianism (Jorge Bastos da Silva, Universidade do Porto, Portugal)
- Criticizing Utopia through Allegory: Joseph Hall's *Mundus alter et idem* and Jean de La Pierre's *Le grand empire de l'un et l'autre monde* (Radu Toderici, Babeş-Bolyai University, Romania)

Saturday, 09:30-11:00

Round Table: Owenstown - a shape for things to come (Room 313)

Chair: Jim Arnold (New Lanark World Heritage, New Lanark, UK)

- Jim Arnold (New Lanark), Lucy Sargisson (University of Nottingham), Fatima Vieira, Universidade do Porto)

Saturday, 11:00-11:30

Coffee break

Saturday, 11:30-13:00

Parallel sessions

[Looking Backwards-3](#) • [Apocalypse and Endings-3](#) • [Utopian and Dystopian Fiction-5](#) • [The Politics of Utopia-4](#)

Saturday, 11:30-13:00

Looking Backwards-3 (Room 309)

Chair: Saul Newman (Goldsmiths, University of London, UK)

- Utopian Jews. Representing the Other in Early Modern Utopian Fiction (Artur Blaim, Maria Curie-Skłodowska University & University of Gdańsk, Poland)
- The New Moon: Ideal Social Organization in Francis Godwin's *Man in the Moone* (Bruna Pereira Caixeta, Universidade Estadual de Campinas, Brazil)

Saturday, **11:30-13:00**

Apocalypse and Endings-3 (Room 310)

Chair: Katarzyna Baran (Universitat Rovira I Virgili, Spain)

- Post-Apocalyptic Robinsonades (Susanna Layh, Universität Augsburg, Germany)
- Gathering for the Millennium: Sacred Places and Utopian Visions (Timothy Miller, University of Kansas, USA)

Saturday, **11:30-13:00**

Utopian and Dystopian Fiction-5 (Room 311)

Chair: Pavla Veselá (Charles University, Prague, Czech Republic)

- “The Truth Is Out There”: Spaces of Illusion and Verisimilitude in P. K. Dick’s *The Penultimate Truth* (Zuzanna Gawrońska, Maria Curie-Skłodowska University, Poland)
- Utopianism in Patrick White’s *The Living and the Dead* (Robyn Walton, La Trobe University, Australia)

Saturday, **11:30-13:00**

The Politics of Utopia-4 (Room 312)

Chair: Bülent Somay (Istanbul Bilgi University, Turkey)

- Ernst Bloch: Abstract or Concrete Utopia? (Dharmender S. Dhillon, Cardiff University, UK)
- Cracks in the Feminist Nirvana: David Brin’s *Glory Season* (1993), and the Problem of Writing Anti-Patriarchal Utopian Fiction As a Man (Sara Martín, Universitat Autònoma de Barcelona, Spain)
- The Skeptic Jacobin: Ippolito Nievo and the Debate about Utopianism in Italian Risorgimento (Marco Lauri, La Sapienza, Italy)

Saturday, **13:00-14:30**

Annual General Meeting of the Utopian Studies Society-Europe (*Aula Magna*)

Conference ends