Dear Delegates,

We kindly ask you to read your paper within the time slot of 20 minutes. This will leave us approximately 30 minutes for questions at the end of each session. Thank you.

Delegates attending Jim Arnold’s roundtable “Owenstown-A Shape for Things to Come” (Sat. 09:30-11:00, room 313) may download the documents for discussion by clicking on the link Owenstown Roundtable in the Programme section of the website.

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**Wednesday, July 4**
All sessions will take place at the Rectorat building, Carrer Escorxador, near the cathedral)

12:00-13:30 (Rectorat)  
Registration

15:00-17:00 (Rectorat)  
Official Opening

18:00-19:30  
**Plenary Session-1 (Paranimf)**
- Adam Roberts, writer; Royal Holloway, University of London  
  (Chair: John Style, Universitat Rovira i Virgili, Spain)  
  Title: “Tellytubbies”

19:30  
Wine Reception (Casa Canals; Cr. Granada, 11)
Thursday, July 5th
(All sessions will take place in Campus Catalunya, Av. Catalunya, 35)

Thursday, 09:00-13:00  15:00-19:00
Registration (The Registration office will be open during conference hours every day)

Thursday, 09:30-11:00

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Thursday, 09:30-11:00

**Architecture-1 (Room 309)**

*Chair: Dan Smith (University of the Arts, London, UK)*

- Deconstruction of the American Country House (Borjana Dodova, Academy of Performing Arts, Prague, Czech Republic)
- Owenism, Architecture, Urbanism and Paleo-Zionism: Class Notes and Considerations. (José Ramón Álvarez Layna, Andrés Maidana Legal & Iván Vélez Cipriano; Universidad de Alcalá, Spain)
- Urban Heterotopia in Warsaw: Collapsing the Dream and Nightmare (Urszula Terentowicz-Fotyga, Maria Curie-Skłodowska University, Poland)

Thursday, 09:30-11:00

**Utopian Practices-1 (Room 310)**

*Chair: Diane Morgan (University of Leeds, UK)*

- Occupy and the Utopian Moment: Social Theory and the Challenge of Transformation (James E. Block, DePaul University, Chicago, USA)
- The Utopian Aesthetics of the Taken Square: Madrid, May 2011. (Julia Ramírez Blanco, Universidad Complutense de Madrid, Spain)
- Occupy the World with Utopias (Manuela Salau Brasil, Universidade Estadual de Ponta Grossa, Brasil)

Thursday, 09:30-11:00

**Cinema, Theatre and the Visual Arts-1 (Room 311)**

*Chair: Sara Martin (Universitat Autònoma de Barcelona, Spain)*

- Beyond the Utopian/Dystopian Opposition: Jameson’s Utopian Horizons in Cyberpunk (Àngel Mateos-Aparicio, Universidad de Castilla-La Mancha, Spain)
- Reshaping the Body: Cinema and the Cyborg Condition (Alice Leroy, Université de Provence, France)
- Approach to the Movimiento del 15 de mayo through the Zombie Cinema and Literature (Carlos González Espresati, Universidad de Valladolid, Spain)
Thursday, 09:30-11:00
Science, Technology, Religion and Myth-1 (Room 312)
Chair: Antonis Balasopoulos (University of Cyprus, Cyprus)
- Robert Hugh Benson’s The Dawn of All (1911): A Memorial Reassertion or an Apocalypse of Faith? (Maxim Shadurski, University of Edinburgh, UK)
- Robert Hugh Benson’s Utopian Paradigm of Science. A Study on the Relations between Science and Religion in Robert Hugh Benson’s The Dawn of All (1911) (Sergio Gómez Moyano, Universitat de Barcelona, Spain)
- The Linguistics and Terminology of an Early 20th-Century Religious Dystopia, The Lord of the World (1907), by R.H. Benson, and of its Translations into Spanish, El amo del mundo (1909) and Señor del mundo (2006) (Juan Miguel Zarandona, Universidad de Valladolid, Spain)

Thursday, 09:30-11:00
Utopian and Dystopian Fiction-1 (Room 313)
Chair: Pere Gallardo-Torrano (Universitat Rovira i Virgili, Spain)
- Ultimate Dystopia: Dan Abnett’s Warhammer 40,000 Novels (Bill Phillips, Universitat de Barcelona, Spain)
- The Society of Sameness in Lois Lowry’s The Giver (Katarzyna Baran, Universitat Rovira i Virgili, Spain)
- When China Rules the World: Apocalyptic Visions of the Post-American Global Order on the Example of Gary Shteyngart’s Super Sad: A True Love Story (Stankomir Nicieja, University of Opole, Poland)

Thursday, 09:30-11:00 (Room 314)
Workshop: Writing, Presenting Research and Crafting an Academic Career.
- Lyman Tower-Sargent (University of Missouri-St. Louis; Gregory Claeys (Royal Holloway, University of London, UK)

Thursday, 11:00-11:30
Coffee break

Thursday, 11:30-13:00
Plenary Session-2 (Aula Magna)
- Elizabeth Russell, Universitat Rovira i Virgili (Chair: Pere Gallardo-Torrano, Universitat Rovira i Virgili, Spain)
  Title: “The ‘Q’ in Murakami’s 1Q84: Somewhere Between a Nod and a Wink to Nineteen Eighty-Four”
Thursday, **13:00-15:30**

**Lunch break**

Thursday, **15:30-17:00**

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Thursday, **15:30-17:00**

**Utopian Practices-2 (Room 309)**

**Chair: Cristina (Universitat Rovira i Virgili, Spain)**

- Transformative Action toward Eutopia: The Case of Thomas Sankara and the Burkinabé Revolution (Virginia Griffiths, Independent Scholar, Norway)
- The Quest for the Strait of Anian and the 30% of the World’s Undiscovered Gas (Justiina Dahl, European University Institute, Italy)

Thursday, **15:30-17:00**

**Cinema, Theatre and the Visual Arts-2 (Room 310)**

**Chair: Ludmila Gruszewska-Blaim (University of Gdańsk, Poland)**

- Technology and Cultural Form: Utopia as Hörspiele (Andrew Milner, Monash University, Australia)
- “There’s Some Things Apocalypse Can’t Change”: Gender in Jericho (Isabel Santaulària, Universitat de Lleida, Spain)
- Feminist Utopian Stagings (Siân Adiseshiah, University of Lincoln, UK)

Thursday, **15:30-17:00**

**Utopian and Dystopian Fiction-2 (Room 311)**

**Chair: Bill Phillips (Universitat de Barcelona, Spain)**

- Dystopian Apocalypse in Margaret Atwood’s *Oryx and Crake* and *The Year of the Flood* (Petter Skult, Åbo Akademi University, Finland)
- Science vs. Ecology: About the End of the World in Margaret Atwood’s *Oryx and Crake* (Sławomir Kuźnicki, University of Opole, Poland)
- Transgressive Discourses (Alireza Omidbakhsh, University of Tehran, Iran)
Thursday, **15:30-17:00**

**The Politics of Utopia-1 (Room 312)**

**Chair: Ildey Cavalcante (Universidade Federal de Alagoas, Brazil)**

- Girls Resurrected: *Changing* the Shape of Things to Come (Shashi Khurana, Delhi University, India)
- Collective Roots: Homesteading and Political Protest (Nicole Pohl, Oxford Brookes University, UK)
- Heterotopias of Fear (Jack Fennell, University of Limerick, Ireland)

Thursday, **15:30-17:00**

**Utopianism Revised and Revisited-1 (Room 313)**

**Chair: Carl Levy (Goldsmiths, University of London, UK)**

- Prefiguration. Egoism and Utopia-1: Utopia’s Appeal to the Young (Ruth Kinna, University of Loughborough, UK)
- Prefiguration. Egoism and Utopia-2: Max Stirner’s Ethics Voluntary Inservitude: Towards an Egoistic Utopianism (Saul Newman; Goldsmiths, University of London, UK)
- Prefiguration. Egoism and Utopia-3: Prefigurative Prerequisite: Feminist Egoism (Allan Antliff, University of Victoria, Canada)

Thursday, **17:00-17:30**

Coffee break

Thursday, **17:30-19:00**

**Parallel sessions**

- **Architecture-2 (Mega-City)**
- **Cinema, Theatre and the Visual Arts-3**
- **Apocalypse and Endings-1**
- **The Politics of Utopia-2**

Thursday, **17:30-19:00**

**Cinema, Theatre and Visual Arts-3 (Room 309)**

**Chair: Alice Leroy (Université de Provence, France)**

- Douglas Sirk’s Melodramatic Utopia (Michael Mayne, Kennesaw State University, USA)
- Shaping Things to Come; Or How to Begin a Dystopian Film (Ludmila Gruszewska-Blaim, University of Gdańsk, Poland)
- Blochian Utopian Dreaming in Woody Allen’s *Midnight in Paris* (Ian Fraser, University of Loughborough, UK)
Thursday, 17:30-19:00
**Apocalypse and Endings-1 (Room 310)**

**Chair: Andrew Milner (Monash University, Australia)**

- Messages of Hope within Apocalyptic and Post-Apocalyptic Context (Annette M. Magid, SUNY Erie Community College, USA)
- From Apocalypse to (Anti)-Utopia in Recent Fiction and Film (Andrei Simut, Babeş-Bolyai University, Romania)
- In Search of Meaning After the End of the World: the Vision of the Post-Apocalyptic America in Cormac McCarthy’s *The Road* (Michał Palmowski, Jagiellonian University, Poland)

Thursday, 17:30-19:00
**The Politics of Utopia-2 (Room 311)**

**Chair: Ruth Kinna (University of Loughborough, UK)**

- Should We “take a soberer view of our hopes”? William Morris’s Views on the Society of the Future (Maria Isabel Donas Botto, Universidade de Coimbra, Portugal)
- William Morris, *News from Nowhere*, Errico Malatesta and Saverio Merlino: A Fraught Relationship (Carl Levy; Goldsmiths, University of London, UK)
- Is Orwell’s *Nineteen Eighty-Four* a Critical Dystopia? (Tony Burns, University of Nottingham, UK)

Thursday, 17:30-19:00
**Architecture-2: Mega-City (Room 312)**

**Chair: Lisa Garthforth (Newcastle University, UK)**

- There Are No Islands in the Net: Digital Media and the New Spaces of Hope (Brian Greenspan, Carleton University, Canada)
- Mega-City As a Space of Hope (Dan Smith, University of the Arts, London, UK)
- Retrospective Drawing and the Future Spaces of Architecture (Emily Strange, Manchester Metropolitan University, UK)

Thursday, 19:30-21:00
**Jazztopia** in a pub of our own (Highland pub, Rambla Vella, 9)
Tarragona Hot Trio

Thursday, 22:30-23:00
Fireworks display
Friday, 6\textsuperscript{th} July  
(All sessions will take place in Campus Catalunya)

Friday, \textbf{09:30-11:00}

**Parallel sessions**

- Cinema, Theatre and the Visual Arts-4
- Looking Backwards-1
- Science, Technology, Religion and Myth-2
- Utopian and Dystopian Fiction-3
- Utopianism Revised and Revisited-2

Friday, \textbf{09:30-11:00}

**Cinema, Theatre and the Visual Arts-4 (Room 309)**  
Chair: Annette Magid (SUNY Erie Community College, USA)

- Satirical Utopia, Utopia Satirised: Danny Boyle’s *The Beach* (Barbara Klonowska, Catholic University, Lublin, Poland)
- Hollywood’s Neo-Marxist Approach: *In Time*, by Peter Niccol (Pere Gallardo-Torrano, Universitat Rovira i Virgili, Spain)
- Dystopias of Deferred End and the Illusion of Movement in Fassbinder’s *World on a Wire* (Justyna Galant, Maria Curie-Sklodowska University, Poland)

Friday, \textbf{09:30-11:00}

**Looking Backwards-1 (Room 310)**  
Chair: Susanna Layh (Universität Augsburg, Germany)

- Utopia Gone to the Pigs: Plato’s *The Republic*, 370c-372d (Antonis Balasopoulos, University of Cyprus, Cyprus)
- Juan Huarte de San Juan’s *Examen de ingenios para las ciencias* (1575): An Early Modern Scientific Utopia (Rocio G. Sumillera, Universidad de Granada, Spain)
- Revisiting the Happy Valley in Alan Jacobs’s *Eutopia: The Gnostic Land of Prester John* (Katarzyna Pisarska, Maria Curie-Sklodowska University, Poland)

Friday, \textbf{09:30-11:00}

**Science, Technology, Religion and Myth-2 (Room 311)**  
Chair: Maxim Shadurski (University of Edinburgh, UK)

- A Higher Form of Truth: Joseph Roth’s *The Wandering Jews* (1926) (Ulrich E. Bach, Texas State University, USA)
- Utopia and Dystopia in the QURAN (Negin Heidarizadeh, Islamic Azad University Parivash Esmaeili, University of Tehran, Iran)
- Religion as *Docta Spes* (Tamara Prosic, Monash University, Australia)
Friday, 09:30-11:00  
**Utopian and Dystopian Fiction-3 (Room 312)**  
**Chair: John Style (Universitat Rovira i Virgili)**  
- The Romantic Closure of Utopia (Pavla Veselá, Charles University, Prague, Czech Republic)  
- Stanislaw Lem’s Futures and Futurology (Kenneth Hanshew, Universität Regensburg, Germany)  
- The American Cockaigne: Humour and Utopia From the Sixteenth Century to the Shmoo (Lyman Tower Sargent, University of Missouri-St. Louis, USA)

Friday, 09:30-11:00  
**Utopianism Revised and Revisited-2 (Room 313)**  
**Chair: Fátima Vieira (Universidade do Porto, Portugal)**  
- Utopia as Method, Utopia as Grace (Ruth Levitas, University of Bristol, UK)  
- Utopian Socialism Before Marx (Chris Pierson, University of Nottingham, UK)  
- The Composite Definitions of Utopia/Dystopia (Gregory Claeys, Royal Holloway, London, UK)

Friday, 11:00-11:30  
**Coffee break**

Friday, 11:30-13:00  
**Plenary Session-3 (Aula Magna)**  
- Lucy Sargisson, University of Nottingham  
  (Chair: Fátima Vieira, Universidade do Porto)  
  Title: “The Shape of Things to Come: Utopianism in the 21st Century”

Friday, 13:00-15:30  
**Lunch break**

Friday, 15:30-17:00  
**Parallel Sessions**  
- **Architecture-3**  
- **Cinema, Theatre and Visual Arts-5**  
- **Apocalypse and Endings-2**  
- **The Politics of Utopia-3**  
- **Round Table: The Arab Spring.**

Friday, 15:30-17:00  
**Architecture-3 (Room 309)**  
**Chair: Chris Pierson (Nottingham University, UK)**  
- Vidler on Utopia (Nathaniel Coleman, Newcastle University, UK)  
- No-Place in Place: Utopia vs. Context in the 21st Century (Gizem Deniz Guneri, Middle East Technical University, Turkey)  
- Constructing Utopia Through Spolia: Manuel Parra Mercado’s Works (Jaime Francisco Gómez Gómez, Cintia Anastasia Paez Ruiz; Universidad de Guadalajara, Mexico)
Friday, 15:30-17:00
**Cinema, Theatre and the Visual Arts-5 (Room 310)**
**Chair: Adam Stock (Durham University, UK)**
- Sounding Utopia in the Structure of Music (Robert Hunter, Independent Scholar, UK)
- Modernism, Aesthetics & Beyond: Art in the End of Times (Arindam Saha, University of Illinois, Chicago, USA)

Friday, 15:30-17:00
**Apocalypse and Endings-2 (Room 311)**
**Chair: Andrzej Kowalczyk (Maria Curie-Skłodowska University, Poland)**
- Apocalypse, Dystopia and New Life in Maureen F. McHugh’s *After the Apocalypse* (Marta Komsta, Maria Curie-Skłodowska University, Poland)
- Laughing at the End of the World: *Cat’s Cradle* and *Galapagos* (Burcu Kayisci, Monash University, Australia)
- Ray Bradbury’s Post-Apocalyptic Forecast. The Power of Nature in *August 2026: There Will Come Soft Rains* (Katarzyna Hauzer, Jagiellonian University, Poland)

Friday, 15:30-17:00
**The Politics of Utopia-3 (Room 312)**
**Chair: Stakomir Nicieja (University of Opole, Poland)**
- Becoming Maya: Paris and the Myth of the “Good Savage” (Maria Odette Canivell, James Madison University, USA)
- The Southern Agrarians and Utopia (Maria Teresa Lobo Castilho, Universidade do Porto, Portugal)
- Dystopian Literature in Post-Apartheid South Africa (Joan-Mari Barendse, Stellenbosch University, South Africa)

Friday, 15:30-17:00
**Round Table: The Arab Spring (Room 313)**
**Chair: Lyman Tower Sargent (University of Missouri-St. Louis)**
- Lyman Tower Sargent, Hoda Zaki, Adebisuyi I. Adeniran, Marco Lauri

Friday, 17:00-17:30
**Coffee break**

Friday, 17:30-19:00
**Parallel Sessions**
- Cinema, Theatre and Visual Arts-6
- Science, Technology, Religion and Myth-4
- Utopian and Dystopian Fiction-4
- Utopianism Revised and Revisited-3
Friday, 17:30-19:00  
**Cinema, Theatre and the Visual Arts-6 (Room 309)**  
**Chair: Maria-Odette Canivell (James Madison University, USA)**  
- Infinite Crises in Ozymandia’s and Batman’s Republic: The Dystopian Visions of Frank Miller and Alan Moore on Social Order and Civil Liberties (Luis Gómez Romero, McGill University, Canada)  
- Seeking a Universal Utopia to Teach Alternative Management Worldwide: the Cnam Initiative (Karim Medjad, Conservatoire National des Arts et Métiers, Paris, France)  
- Art and Allusion: Representations of Art in Contemporary Dystopian Fictions (Adam Stock, Durham University, UK)

Friday, 17:30-19:00  
**Science, Technology, Religion and Myth-3 (Room 310)**  
**Chair: Shashi Khurana (University of Delhi, India)**  
- “Baby Machines”: Contemporary Fictional Representations of the Artificial Womb (Maria Aline Ferreira, Universidade de Aveiro, Portugal)  
- The Shape of Science to Come: Gender & Science in 20th Century Women’s Utopian and Dystopian Short Fictions (Ildney Cavalcanti, Joan Haran; Universidade Federal de Alagoas, Brazil)  
- Science in Utopia, Utopia in Science: Vacuity, Indetermination, Interdependence at the Centre of Utopian Reality (José Eduardo Reis, Universidade Trás-os-Montes e Alto Douro, Portugal)

Friday, 17:30-19:00  
**Utopian and Dystopian Fiction-4 (Room 311)**  
**Chair: Kenneth Hanshew (Universität Regensburg, Germany)**  
- The Key to the Gate of Dreams: Searching for Utopia in H. P. Lovecraft’s Dreamlands (Christos Callow, University of Lincoln, UK)  
- Apocalypse Now. Illusion of Inclusion in Janusz A. Zajdel’s Dystopian Novelty (Krzysztof M. Maj, Jagiellonian University, Poland)  
- Transforming the World: Doris Lessing’s Alternative Futures (Cristina Andreu, Universität Rovira i Virgili, Spain)  
- A Microscale (?) Apocalypse: Charles Williams’s Shadows of Ecstasy (Andrzej Kowalczyk, Maria-Curie Skłodowska University, Poland)

Friday, 17:30-19:00  
**Utopianism Revised and Revisited-3 (Room 312)**  
**Chair: Luis Gómez Romero (McGill University, Canada)**  
- Flat Management for a Spherical Planet: Anarchist Order for a Sustainable Future (Diane Morgan, University of Leeds, UK)  
- Becoming Utopia: Locating the Dialectical Moment in Everyday Life (Mark Westerlund, Simon Fraser University, Canada)  
- The Rise of Communitarianism and Other Alternative Movements from the Athenian Crises (Nicholas Anastasopoulos, National Technical University, Athens, Greece)
Friday, **20:30-22:30**
*Tapas* dinner (The Roman Walls of Tarragona)

**Meeting points:**
Campus Catalunya-main entrance at **20:00** or
Portal del Roser (Roman Walls main entrance, at the end of Avinguda Catalunya) at **20:15**

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Friday, **22:30-23:00**
Fireworks display

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**Saturday, 7th July**
*(All sessions will take place in Campus Catalunya)*

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Saturday, **09:30-11:00**
**Parallel Sessions**

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Saturday, **09:30-11:00**
**Architecture-4 (Room 309)**

**Chair: Jaime Francisco Gómez Gómez (Universidad de Guadalajara, Mexico)**
- Grapes in the Garden: Bacchus, Pompeii, and the Making of Utopian Space- Part I. (Annette Giesecke, University of Delaware, USA)
- Architecture Against Nature: The Making of Utopian Space-Part II (Donald Dunham, Philadelphia University, USA)

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Saturday, **09:30-11:00**
**Science, Technology, Religion and Myth-4 (Room 310)**

**Chair: Saul Newman (Goldsmiths, University of London, UK)**
- Geometric Utopias in Apocalyptic Scenarios (Marianna Forleo, Università de Firenze, Italy)
- The Ends of the Earth: Icescapes, Climate Change & Utopia (Lisa Garforth, Newcastle University, UK)
- Robert Harris' *The Fear Index* (John Style, Universitat Rovira i Virgili, Spain)
Saturday, 09:30-11:00
**Utopianism Revised and Revisited-4 (Room 311)**
*Chair: Nicholas Anastasopoulos (National Technical University, Athens, Greece)*
- Utopia Now/Here or Nowhere (Bülent Somay, Istanbul Bilgi University, Turkey)
- Heterodoxy and Complex Utopia (K. Gediz Akdeniz, Istanbul Üniversitesi, Turkey)

Saturday, 09:30-11:00
**Looking Backwards-2 (Room 312)**
*Chair: Tamara Prosic (Monash University, Australia)*
- The Sense of a Canon: Robert Southey’s *Sir Thomas More* and the Traditions of Utopianism (Jorge Bastos da Silva, Universidade do Porto, Portugal)
- Criticizing Utopia through Allegory: Joseph Hall’s *Mundus alter et idem* and Jean de La Pierre’s *Le grand empire de l’un et l’autre monde* (Radu Toderici, Babeş-Bolyai University, Romania)

Saturday, 09:30-11:00
**Round Table: Owenstown - a shape for things to come (Room 313)**
*Chair: Jim Arnold (New Lanark World Heritage, New Lanark, UK)*
- Jim Arnold (New Lanark), Lucy Sargisson (University of Nottingham), Fatima Vieira, Universidade do Porto)

Saturday, 11:00-11:30
**Coffee break**

Saturday, 11:30-13:00
**Parallel sessions**
- Looking Backwards-3
- Apocalypse and Endings-3
- Utopian and Dystopian Fiction-5
- The Politics of Utopia-4

Saturday, 11:30-13:00
**Looking Backwards-3 (Room 309)**
*Chair: Saul Newman (Goldsmiths, University of London, UK)*
- Utopian Jews. Representing the Other in Early Modern Utopian Fiction (Artur Blaim, Maria Curie-Skłodowska University & University of Gdańsk, Poland)
- The New Moon: Ideal Social Organization in Francis Godwin’s *Man in the Moone* (Bruna Pereira Caixeta, Universidade Estadual de Campinas, Brazil)
Saturday, **11:30-13:00**

*Apocalypse and Endings-3 (Room 310)*

**Chair: Katarzyna Baran (Universitat Rovira I Virgili, Spain)**

- Post-Apocalyptic Robinsonades (Susanna Layh, Universität Augsburg, Germany)
- Gathering for the Millennium: Sacred Places and Utopian Visions (Timothy Miller, University of Kansas, USA)

Saturday, **11:30-13:00**

*Utopian and Dystopian Fiction-5 (Room 311)*

**Chair: Pavla Veselá (Charles University, Prague, Czech Republic)**

- “The Truth Is Out There”: Spaces of Illusion and Verisimilitude in P. K. Dick’s *The Penultimate Truth* (Zuzanna Gawrońska, Maria Curie-Skłodowska University, Poland)
- Utopianism in Patrick White’s *The Living and the Dead* (Robyn Walton, La Trobe University, Australia)

Saturday, **11:30-13:00**

*The Politics of Utopia-4 (Room 312)*

**Chair: Bülent Somay (Istanbul Bilgi University, Turkey)**

- Ernst Bloch: Abstract or Concrete Utopia? (Dharmender S. Dhillon, Cardiff University, UK)
- Cracks in the Feminist Nirvana: David Brin’s *Glory Season* (1993), and the Problem of Writing Anti-Patriarchal Utopian Fiction As a Man (Sara Martín, Universitat Autònoma de Barcelona, Spain)
- The Skeptic Jacobin: Ippolito Nievo and the Debate about Utopianism in Italian Risorgimento (Marco Lauri, La Sapienza, Italy)

Saturday, **13:00-14:30**

Annual General Meeting of the Utopian Studies Society-Europe (*Aula Magna*)

**Conference ends**